



The David Selwyn Prize

for social satire in fiction

in association with the Jane Austen Society

Entrants who are 18 or under are invited to submit social satire in the form of a short story of no more than 2,000 words. Stories may be set in any time period and explore any theme so long as they use the short story form to highlight and expose social issues.

First prize £100

Two runners-up £50 each

Winners also gain free membership of the Jane Austen Society

For over thirty years, David Selwyn was a much-loved colleague and teacher at Bristol Grammar School. He was also the author of several books on Jane Austen, including *Jane Austen and Leisure* and *Jane Austen and Children*, as well as being the editor of several collections of poems by Austen and members of her family. He contributed to the new *Cambridge Edition of the Works of Jane Austen* and also to the second edition of the *Cambridge Companion to Jane Austen*. He was for some time Chairman of the Jane Austen Society. The David Selwyn Prize is awarded every year to celebrate his contribution to the understanding of Austen's writing.

Jane Austen's novels are typically categorized as comedies, yet attentive readers will also notice their concern with social issues. An interest in women's rights, and about restricted views of property, class, gender, race, and social responsibility are often highlighted and exposed by means of Austen's social satire.

Please send entries as a pdf, by email, to dbriggs@bgs.bristol.sch.uk by 16 December 2020.

Each entry should include only:

- the title of the story
- the text of the story
- the name of the writer

All other information, including the name of the contact teacher and the name of the entrant's school, should be included in the covering email.

The competition will be adjudicated by the English department at Bristol Grammar School.